

Name \_\_\_\_\_ Period \_\_\_\_\_

AP Language and Composition – Rumfelt | Kent  
*Their Eyes Were Watching God*, Chs. 1-6

Be prepared to answer these questions in a class discussion tomorrow. You should prepare to discuss these questions by taking notes on these questions and bringing them to class.

1. Who is the narrator in chapter one? Who is the narrator in chapter two? Why are these different? What is the effect that Hurston wishes to achieve through the change?
2. What is the symbolic significance of the porch?
3. What is the significance of the episode with the mule?
4. There are several incidents of violence in the novel. What do you think Hurston is doing with these scenes? What is their function?
5. Compare Janie's husbands, Logan and Joe. What do these relationships tell us about Janie?
6. The opening paragraph of chapter two presents the universal metaphor of the tree. What does the tree represent? What is hanging in Janie's tree?
7. What elements of Hurston's style did you notice, and what do you think are the most effective elements? Why?
8. Give each chapter a title and explain.

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| Chapter 1 |
| Chapter 2 |
| Chapter 3 |
| Chapter 4 |
| Chapter 5 |
| Chapter 6 |

We will examine Chapter 7 in class on Thursday and do a close reading assignment.