

AP LANGUAGE AND COMPOSITION – RUMFELT

Course Terms Assignment

Instructions

1. Divide into your final project groups.
2. Each groups will be given a set of course terms from your course terms sheet. See the back of this sheet.
3. Use dictionaries, literature books, literary terms books (at the front of the room) and the computers (one group at a time) to complete the following for each term:
 - a. find the definitions,
 - b. give an ORIGINAL example, and
 - c. explain how it could be used rhetorically.
 - d. BONUS! Find an example in something we've read this year.
4. We will start going over these terms on Monday, and finish the prompt packet as well. 😊
5. If you finish you may work on your final project.

Course Terms and Group Assignments

Group One (5th: Fallon's group, 6th: Jake's group)

Diction

- A. Formal/informal
- B. General/specific
- C. Abstract/Concrete
- D. Denotation/Connotation

Rhetorical Techniques

- A. Pacing
- B. Point of view
- C. Climax (rhetorical pattern)
- D. Irony
- E. Structure (mode of choice as related to purpose)

Group Two (5th: Catherine's group, 6th: Lisa's group)

Rhetorical Devices (at the level of sentences)

- A. parallelism
- B. repetition
- C. epanalepsis
- D. alliteration
- E. antithesis

Group Three (5th: Kurt's group, 6th: Alyssa's group)

Rhetorical Devices (at the level of sentences)

- A. climax
- B. zeugma
- C. contrast
- D. chiasmus
- E. assonance

Group Four (5th: Katy's group, 6th: Alec's group)

Logical Fallacies

- A. Ad hominem
- B. Begging the Question
- C. Generalization
- D. Non-sequitur
- E. Red Herring

Group Five (5th: Chase's group, 6th: Jazmin's group)

Rhetorical Devices (at the level of words)

- A. metaphor
- B. simile
- C. synecdoche
- D. metonymy
- E. paradox

Group Six (6th: Evan's group)

Rhetorical Devices (at the level of words)

- A. understatement
- B. personification
- C. hyperbole
- D. irony
- E. oxymoron