

WHAT **NOT** TO DO IN AN INTRODUCTION...

I am going to write about this book called *Fahrenheit 451*. It's about this guy who really likes to burn books, and then he doesn't like it anymore. Anyway, in the end all of these bad things happen, you wouldn't believe it. The theme is that you have to be strong to survive in life.

WHAT TO DO IN AN INTRODUCTION...

In Ray Bradbury's *Fahrenheit 451*, Guy Montag, a fireman, starts out loving fire and the power that goes with it. He meets a girl named Clarisse, and soon everything changes. Thus begins Montag's journey from someone who loves to burn books to someone who wants desperately to change society. Through Montag's changing character and the symbol of the phoenix, Bradbury demonstrates that man can be reborn.

Writing an Introduction

1. Give a brief summary of the book with the author's name and title of book.
2. Your thesis should be the last sentence of your introductory paragraph.
3. Your thesis should show how you are going to prove your thesis and also make an argument: Through Montag's changing character and the symbol of the phoenix, Bradbury demonstrates that man can be reborn.
4. Avoid using 1st (I, me) or 2nd (you, your) person anywhere in your essay, especially in your introduction.

Comment [R1]: My body paragraphs will focus on these two things. This is HOW I am going to prove my thesis.

Comment [R2]: This is my argument.