

AP Language/Composition - Rumfelt

*Huck Finn*, Chs. 24-43

Complete your reading of *Huck Finn* by next Wednesday, Feb. 2 and answer the following questions. You should support all of your responses with textual evidence.

1. In Chapters 30-31, the Duke is characterized slightly differently. What is different about his actions here? Is he less evil than the king? Why or why not?
2. What is the function of the Phelps Farm episode at the end?
3. How do you evaluate the end? What does Huck's final decision to light out for the territories suggest?
4. Does Jim change in the novel? Does the Phelps Farm episode put Jim back into his old role? Is this problematic to the novel? Why?
5. Jim is often referred to as a noble character in the novel. In what way is his nobility shown in the last few chapters?
6. Compare Huck's view of life on the Phelps plantation to Huck's view of life on the raft. Cite examples from the novel to support your argument.
7. Contrast Tom's morality with Huck's morality. Cite examples from the end of the novel to support your ideas.
8. Discuss the character of Tom. Is Tom a cruel person, when examining his treatment of Jim at the end? Look at specifics in the last few chapters.
9. Why do you think Twain chose Huck, an illiterate young boy, as the voice through which to tell this story?
10. Identify three themes that you see in the novel. Explain with textual examples.