

Poetry Video Project – 9th Grade Lit/Comp - Rumfelt

Poetry is a very personal thing. Too often teachers stand in front of classes and tell students what a good poem looks like. For this project, you and your classmates are going to choose poems that you think are interesting or important to share with the class. You will be working with a small group or a partner to complete this project.

The idea for this project came from www.myfavoritepoem.org. This site allows students and other people to post videos of poems that are important to them. Three examples to consider can be found at www.myfavoritepoem.org/videos.html.

We Real Cool
from Song of Myself
My Papa's Waltz

These videos cover two things that you'll be asked to replicate.

1. An actual reading of the poem (The reading is practiced and shows an understanding of the poem.)
2. A discussion of why the poem was important to the group reading it.

Your video will have a reading and a discussion, and you will also need to add a section in about the tools the author used to make the poem effective. These may include any from the following list, but there could be others. **We will discuss these terms in class.**

Subject Matter (topic, theme)
Figurative Language (personification, metaphor, simile, hyperbole)
Sound Devices (alliteration, onomatopoeia, rhyme scheme)
Structure (fixed and free forms, rhymed and unrhymed, narrative and lyric)

How it will work:

Over the next week and a half, we'll work to complete the following elements below. You will be responsible for doing some of the work at home, but a lot of it will be done in class. You will be working in groups of no more than three to create your video.

Journal: Due January 24 (Individual)

You will be required to provide journal entries for at least **twenty(20)** poems. Don't panic! They are going to be short. There's an example attached. We will spend Thursday and Friday in the Media Center working on these.

Poem Selection: Due January 24 (Group)

You'll need to submit a thorough submission form AND a copy of the poem itself. Be clear about why you want to use this poem. *It has to be approved before you start.*

Script and Storyboard: Due January 27 (Group)

Almost all professional videos have a story board and script before any of the video is shot. The script will give the exact wording of what you are going to say in the video, and the storyboard will show all the major shots that will be taken. An example will be provided to you when we start this part.

Rough Video Shot: Due February 1 (Group)

All the videos will need to be uploaded to the school's servers. You may use your phone to take the video or use one of the school's cameras. *School cameras can only be used during class time.*

Final Video: Due Date February 4 (Group)

The final video will need to be uploaded to the school's server or YouTube (You MAY NOT upload to YouTube unless you have parental permission from everyone in the group.)

Personal Response: Due February 4 (Individual)

You will need to submit an MLA formatted essay (1-2 pages) in which you address the reason you chose the poem and the role you played in the overall project. You should also discuss the important decisions your group made while creating your video. Did you decide how to read it? Did you film in a particular place to help create mood for the poem?

Other Requirements:

Each member of the group must play an active role.

Poetry Journal: Student Name: _____ Date: _____

Title of Poem: _____ Author: _____ Poem # _____

Summary of Poem Content: _____

What aspects of the poem did you like?	With what aspects did you struggle?	What elements did the author use to enhance the poem? Give examples
		Figurative Language Sound Devices Structure Subject Matter

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Poem Selection Handout

Group Names: _____

In the space below, explain why you would like to use this poem for the video project. You MUST submit a copy of the poem with this sheet. Be clear and thorough in the sections below. If you are not, your poem won't be approved and you'll have to start over.

Poem Title: _____

Author: _____

Clear Summary of Your Chosen Poem:

Poetic Devices used in the poem: Give specific examples.

For what reason does your group want to use this poem for your video?

Note: You must attach a copy of the poem to this submission form.

Group Members: _____

Project Rubric:

Preparation:

Journals: (Scored individually)

Poem Selection: _____ / 10

Story Board: _____ / 20

Script: _____ / 20

Technical Proficiency

Score Range	Not Attempted	Doesn't Meet Proficiency	Approaches Proficiency	Meets Proficiency	Exceeds Proficiency		Total
	0	3 - 4	5 - 6	7 - 8	9 - 10		
Video Quality		Video was jumpy, skipped, cuts were obvious or inappropriate	Video worked most of the time. Some edits were obvious or did not work.	Video worked most of the time, but some mistakes were still obvious or edits and transitions were basic.	Video worked well. No technical glitches and video edits were hidden or well made and did not distract from the content.	X 1	
Background Info/Connections		A connection was stated but did not relate to the poem.	A connection was stated but is either unclear or only vaguely connects to the meaning of the poem.	Connections to the student are made clear.	Connections to the student are clear and help add impact to the poem's reading.	X 2	
Poem Analysis		The analysis is vague and/or inaccurate.	An analysis is present but doesn't go into detail or might not be accurate.	The poem analysis is present but either focuses on minor elements or aren't complete.	The poem is analyzed fully and shows a deep understanding of the elements that make the poem successful.	X 3	
Poem Reading		The poem wasn't read seriously with students either breaking concentration or not reading accurately.	The poem was read somewhat seriously but no emotion was present or breaks in concentration occurred.	The poem was read seriously, but either without a true understanding of the poem or without emotion.	The poem reading showed an understanding of the poem's intent and was done with emotion and seriousness.	X 2	
Overall Performance		The overall video lacked the basic structure required and/or did not focus on the important elements of the video and poem.	The overall video had some positive elements but lacked the serious commitment needed to be successful.	The overall video felt complete with a clear direction and purpose.	The overall video was complete and carefully constructed to mirror the mood of the poem.	X 2	
Comments:						Total:	
						Total with Prep Scores:	

Storyboard: Use the frames below to show each major shot you will have in your video. Remember to indicate the movement of the camera if it isn't a stationary shot. While you don't need to include the entire speech, you should indicate what is happening in each shot.

