

Romeo and Juliet, Acts 2.2-2.3

You should have already read the Prologue and Act 2.1 and completed the handout for those scenes. Today, you will listen to Act 2 through Act 2, Scene 3, and then analyze these scenes. You may respond to the questions while you listen, or you can complete your reading log after you finish listening. **Write down questions as you listen, and I will answer them on Monday.**

We will discuss Act Two on Monday and work on Scenes 4, 5, and 6 together in class. We will also watch the famous balcony scene between Romeo and Juliet in Act 2.2.

ACT 2.2

1. This scene takes place in the evening when it is dark outside. Identify two ways that darkness influences what happens in this scene.
2. To what does Romeo compare Juliet? How bright does he say Juliet's eyes are?
3. What does Romeo wish he was? Why?
4. What does Juliet say Romeo should do about his name? Why?
5. Why is Juliet surprised at Romeo's presence?
6. What does Romeo say is more dangerous than Juliet's kinsmen? Why?
7. How does Romeo say he discovered where Juliet was? What does that show us about Romeo?

ACT 2.3

1. What is the Friar collecting?

2. Re-read Friar Laurence's speech at the beginning of Act 2.3, and then answer the following questions.
 - a. Put the following phrases from the Friar's first lines into your own words:

For naught so vile that on the earth doth live, _____

But to the earth some special good doth give; _____

Nor aught so good but, strained from that fair use, _____

Revolts from true birth, stumbling on abuse. _____

(Use the sidenotes in your book AND your Shakespearean word sheet to help!)

- b. What examples does he give of this idea about nature?

 - c. Where, besides in plants, does Friar Laurence say this idea applies?

3. What three reasons does Friar Laurence think could have caused Romeo to come so early?

4. How does Friar Laurence react when Romeo says he has forgotten Rosaline? Why do you think he reacts this way?

5. Where does Friar Laurence say young men's love resides? What leads him to reach this conclusion?

6. What persuades Friar Laurence, despite his condemnation of Romeo's wavering, to assist Romeo?

ACT TWO JOURNAL RESPONSE

Write a journal entry in the voice of either ROMEO or JULIET at the end of Act 2, Scene 3. Show what the character is feeling right at this moment? Nervous? Excited? Joyful? Your journal should be at least 2 paragraphs long and should show an understanding of the character.