

Name _____
9th Grade Lit/Comp
Romeo and Juliet, Act 3.3-5

As we discussed in class, Act 3 of a Shakespearean play contains the climax or turning point, the point after which the resolution of the play becomes inevitable. After the climax, the dramatic momentum of the play builds. Many important events occur in Act Three of *Romeo and Juliet*, so pay close attention as you read!

Start reading the following scenes. Then answer the questions that follow. **You may have a quiz, so read carefully.**

Act 3.3

1. Romeo and Friar Laurence feel differently about the Prince's punishment of Romeo. Summarize how each one feels, and write down lines from the play that supports your conclusion:

Romeo	Friar Laurence

2. Why won't Romeo listen to Friar Laurence?

3. Re-read Friar Laurence's monologue in Act 3.3 (lines 125-175).
 - a. For what five things does Friar Laurence scold Romeo?

 - b. What three things does he tell Romeo to be thankful for?

 - c. Do you think Friar Laurence's plan for Romeo is a good plan? Why or why not?

Act 3.4

4. What plans do Juliet's parents make for her? Why is this problematic?

5. What contrasts in themes are present in this scene? Explain using textual evidence.

Act 3.5

6. At the beginning of this scene, Romeo and Juliet are discussing the morning. They use several different images and metaphors to show how they feel. Below, analyze at least two of the images that Romeo and Juliet each use.

Romeo	Juliet
A.	A.
B.	B.

7. What is your opinion of Juliet's father at this point? How has he changed since the beginning of the play?

8. What does the Nurse say at the end of the scene that makes Juliet angry?

9. Discuss Juliet's state of mind at the end of Act Three. Predict what you think she might do next.