

AP Language and Composition – Rumfelt/Kent

Creating A Visual Presentation

(adapted from Marty Sierra-Perry, Centennial High School (Champaign, IL) <http://images.library.uiuc.edu/projects/tdc/lessonplans/EyesWatching.asp>)

Assignment

As you read *Their Eyes Were Watching God*, you may have noticed how Hurston powerfully uses imagery to develop the character of Janie and her experiences. Your group will be assigned one dominant image/motif/idea in the book, and you will trace this image throughout the novel. Then, you will create a visual/multimedia composition that demonstrates how this image interacts with the character of Janie throughout the novel.

Composition Options

- Website
- Video
- Photo Essay
- Other approved visual composition (talk to your teacher)

Requirements/Expectations

Your group will create a visual composition that addresses one of the following ideas/motifs/images in the novel:

- how the different clothing signifies Janie's stages in her quest for self and identity.
- how each house represents/reflects a different stage in Janie's search/quest for her identity.
- how the images of fertility correspond with Janie's inward growth and desire.
- how other people's perception of marriage affects and compares to Janie's perception of love, marriage, and self.
- how each man shapes, changes, encourages, or stifles Janie as she searches for her voice/self.

Your analysis should be thorough and you should justify your analysis with text. **While you can use words as part of your analysis, you should also use actual images to make your point.**

Other Expectations

- At least 4 passages from the text that are significant to your assigned image; discuss at least two in your presentation
- Images that represent the overall feeling of your assigned image from the book
- Analysis of significance of the image in relation to Janie's search for voice/identity
- A high degree of visual impact
- Overall coherence (elements of the visual composition should be linked by color, shape, theme, arrangement)
- All members of the group must participate in the production and presentation of the final product. They should be able to demonstrate their contribution to the final product.
- You will present your final project to the class.
- Your presentation should include:
 - showing your visual composition
 - explanation of your image (**in handout form, copied for the class**)
 - explanation of your visual design and how reveals the meaning in the images
 - all group members should participate
 - 5 - 8 minutes
- 2 page typed analysis of your image that explains its significance to the book and the character of Janie.

Finally, **cite your sources**. You should where you obtained your images either with a printed bibliography page or a web page if your composition is online (link your images to the webpage).

Example citations:

Artist (if given). "Title of image" (if given). Magazine Title Day Month Year: page number.

Doe, John. "Me and My Mother." Personal Photograph Collection. Taken August 9, 1986.

Artist (if given). "Title of image" (if given). <Web site from which image was taken> Date accessed.

Doe, Jane. SpottedPig.jpg. <http://www.spottedanimal/pigs/#22>. Accessed 22 July 2008.

Creating Your Analysis

- **Translating linguistic claims into visual claims:** How does your visual support your linguistic claim?
- **Context:** In what ways does your visual analysis help your audience understand the novel? That is, how do your design choices inform your audience?

Creating Your Composition

Criteria	Components
Visual Impact <i>The overall effect and appeal of the visual composition</i>	<ul style="list-style-type: none">● Is there an overall concept?● Are there effective images and lots of details?● Is color used effectively?● Is there an especially creative visual design?● Are elements that the audience could relate to used?
Visual Coherence <i>The extent to which the various elements of the composition are tied together to represent a unified whole</i>	<ul style="list-style-type: none">● Are elements linked by using patterns of color?● Are elements linked by using similar shapes?● Are elements linked by unifying graphics?● Are elements linked by a shared visual theme?
Visual Organization <i>Pattern of arrangement that relates the elements to one another so the readers understand the argument</i>	<ul style="list-style-type: none">● Are elements linked by using patterns of color?● Are elements linked by using similar shapes?● Are elements linked by unifying graphics?● Are elements linked by a shared visual theme?

Timeline

- You will have three days to work on this project in class, but you should also work extensively with your group before or after school to ensure a quality product
- **September 10, 2010: Final project and presentation due**

Technical

- Videos need to be converted to .WMV, .AVI, .MOV, or .MPG file formats.
- Your project should be saved on a DVD, CD or flash drive. I suggest you make sure it works on a classroom computer BEFORE presentation day.

Examples to look at:

- Visual Rhetoric and Examples of Persuasion:
http://www.stanford.edu/~steener/f03/PWR1/research/visarg_samples.htm
- Framing Global Capitalism
<http://thetyee.ca/gallery/2007/01/18/GlobalCapitalism/index.html> (Images Only)
- Web 2.0 - Rethink:
<http://www.youtube.com/watch?v=6gmP4nk0E0E>
- Days with My Father - A photo essay of the author's father who has no short term memory
<http://www.dayswithmyfather.com/#/thumbnails>